



Pierluigi Sacco

Date of birth: 20/07/1964 | **Nationality:** Italian | **Phone number:**

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Address: DiSFiPEQ, University of Chieti-Pescara, viale Pindaro, 42, 65122, Pescara, Italy (Work)

WORK EXPERIENCE

01/06/2022 – CURRENT Bologna, Italy

MEMBER OF THE ADVISORY EXPERT GROUP REGIONE EMILIA-ROMAGNA

Strategic development, policy analysis, project evaluation

01/03/2022 – CURRENT Bourges, France

CO-PRESIDENT OF THE ASSOCIATION FOR THE BID OF BOURGES TO EUROPEAN CAPITAL OF CULTURE 2028 CITY OF BOURGES

Strategic development, bid-book design, development of EU networks, development of innovation projects, stakeholder engagement

01/02/2022 – CURRENT Pescara, Italy

FULL PROFESSOR UNIVERSITY OF CHIETI-PESCARA

Research, teaching, EU projects design, strategic development, spinoff strategic development, development of EU networks

Rectoral Dean of International Affairs and Erasmus Programs, 2023-

01/01/2022 – CURRENT São Paulo, Brazil

MEMBER OF THE EXPERT GROUP ON CULTURAL MEASUREMENT ITAÚ FOUNDATION

Research design, research evaluation, preparation of scholarly papers

01/01/2022 – 30/06/2023 Brussels, Belgium

MEMBER OF THE ADVISORY GROUP, REPORT ON CULTURE AND DEMOCRACY ECORYS

Research assessment, literature analysis and review, research advisory

01/07/2021 – CURRENT Vaasa, Finland

STRATEGIC ADVISOR FOR THE WASA CULTURE 3.0 PROJECT WASA FUTURE FESTIVAL

Strategic development, policy analysis, policy development, innovation projects development, stakeholders engagement

01/04/2021 – CURRENT Brescia, Italy

STRATEGIC ADVISOR FONDAZIONE BRESCIA MUSEI

Strategic development, innovation projects development, stakeholder engagement, development of EU networks, European projects design

01/01/2021 – CURRENT Washington DC, United States

STRATEGIC CONSULTANT CHORA LLC

R&I strategic development for museums

01/04/2020 – CURRENT Paris, France

SENIOR ADVISOR OECD

Policy analysis, strategic development, report preparation, document preparation, policy evaluation, collaboration with national and regional governments, conference design, conference chairing, public speaking, stakeholder engagement, research

01/09/2022 – 31/12/2023 Cologne, Germany

DIRECTOR AP10 - POLICY OPTIMIZER EIT-KIC CULTURE AND CREATIVITY

Strategic development of the new AP within the EIT-KIC Culture & Creativity SUGA phase. Launch of the EIT-KIC Policy Club.

01/04/2020 – 31/10/2023 Turin, Italy

PRESIDENT OF THE SCIENTIFIC COMMITTEE, CULTURAL WELFARE PROJECT COMPAGNIA DI SAN PAOLO

Research design and assessment, coordination of the scientific committee, strategic development, project supervision.

01/01/2024 – CURRENT Trondheim, Norway

SCIENTIFIC ADVISOR PACESETTERS HORIZON EUROPE PROJECT - COORDINATOR: NTNU

Scientific coordination of evaluation activities.

01/10/2023 – CURRENT Pescara, Italy

PRINCIPAL INVESTIGATOR PRIN PROJECT ON CULTURE AND ENVIRONMENTAL CHANGE - COORDINATOR: UNIVERSITY OF CHIETI-PESCARA

Scientific supervision, conceptualization and research development.

01/01/2024 – CURRENT Larnaca, Cyprus

SCIENTIFIC ADVISOR NUDGES INTERREG MED PROJECT - COORDINATOR: ANETEL LARNACA

Scientific coordination of the behavioral intervention projects; evaluation of project outcomes.

01/09/2023 – CURRENT Pescara, Italy

SCIENTIFIC COORDINATOR EX-MIND ERASMUS MUNDUS PROJECT - COORDINATOR: UNIVERSITY OF CHIETI-PESCARA

Design of a new master program for architects and designing integrating latest advances in cognitive science

01/06/2023 – CURRENT Milan, Italy

SCIENTIFIC ADVISOR PALIMPSEST HORIZON EUROPE PROJECT - COORDINATOR: MILAN POLYTECHNIC

Advisory work on strategic development and selection of projects for funding.

01/01/2020 – 30/06/2023 Rome, Italy

SCIENTIFIC ADVISOR INDICES HORIZON 2020 PROJECT

Research design, research development, research assessment, research coordination, preparation of reports and scholarly papers

01/01/2024 – CURRENT Bologna, Italy

SCIENTIFIC DIRECTOR OF THE STRATEGIC PLAN FOR THE NETWORK OF CITY MUSEUMS COMUNE DI BOLOGNA

Strategic supervision, methodology, coordination of financial planning, marketing and communication, fund raising and community participation.

01/06/2023 – CURRENT Modena, Italy

MEMBER OF THE STEERING COMMITTEE FONDAZIONE AGO FABBRICHE CULTURALI

Strategic advisory.

01/09/2016 – CURRENT Den Haag, Netherlands

MEMBER OF THE SCIENTIFIC ADVISORY COMMITTEE EUROPEANA FOUNDATION

Strategic development, research development, project assessment, strategic advice

01/05/2016 – CURRENT Cambridge MA, United States

RESEARCH AFFILIATE METALAB (AT) HARVARD

Strategic development, innovation projects development, research

01/05/2015 – CURRENT Prague, Czechia

ADVISORY BOARD MEMBER OF THE R&I NATIONAL BOARD CZECH REPUBLIC

Policy analysis, policy advice, strategic advice, R&I analysis and assessment

01/09/2002 – CURRENT Forlì, Italy

SCIENTIFIC DIRECTOR, THE FUND RAISING SCHOOL AICCON UNIVERSITY OF BOLOGNA

Strategic development, fundraising campaigns design, course design, stakeholder engagement, teaching

01/08/2021 – 31/12/2023 Naples, Italy

RESEARCH ASSOCIATE ISPC-CNR

Strategic development, research, EU networks development, Design of EU projects

01/03/2021 – 31/03/2022 Bilbao, Spain

SCIENTIFIC COORDINATOR OF THE WP2 ON R&D - CCIS AND INNOVATION CONTRAST PROJECT BASQUE GOVERNMENT

WP coordination, strategic and conceptual development, workshop supervision and chairing, report preparation, public speaking

01/11/2010 – 31/01/2022 Milan, Italy

FULL PROFESSOR IULM UNIVERSITY

Rectoral Delegate for Innovation and International Relations, IULM University, Milan (2010-18).

Rectoral Delegate for EU Networks and Projects (2018-2022).

Dean, Faculty of Arts, Markets and Heritage, IULM University, Milan (2011-13).

Coordinator, Graduate Program in Arts, Heritage and Markets, IULM University, Milan (2010-11).

Team building, team development, strategic development, project coordination, research assessment and evaluation, course design and assessment, research coordination, development of EU networks, research, teaching, students supervision

01/07/2017 – 31/08/2021 Trento, Italy

SENIOR RESEARCHER BRUNO KESSLER FOUNDATION

Director, IRVAPP (Institute for the Evaluation of Public Policies) (2018-19)

Co-Director, Computational Human Behavior Lab (C-HuB) (2019-20)

Team building, team development, strategic development, innovation projects development, stakeholder engagement, research coordination, development of EU networks, EU projects design and coordination, research assessment and evaluation.

01/10/2019 – 30/06/2021 Cluj, Romania

SCIENTIFIC COORDINATOR ART & WELLBEING CREATIVE EUROPE PROJECT

Research design and supervision, research coordination, preparation of reports and scholarly papers.

01/04/2021 Rome, Italy

MEMBER OF THE SCIENTIFIC COMMITTEE FONDAZIONE SCUOLA DEI BENI E DELLE ATTIVITÀ CULTURALI, MINISTRY OF CULTURE

Strategic advice, innovation projects development, project assessment

01/09/2019 – 31/08/2020 Cambridge MA, United States

FACULTY ASSOCIATE BERKMAN-KLEIN CENTER FOR INTERNET & SOCIETY, HARVARD UNIVERSITY

Research, innovation projects development

01/09/2018 – 31/08/2020 Trento, Italy

SCIENTIFIC ADVISOR FOR THE REDESIGN OF THE EX LETTERE CULTURAL COMPLEX CITY OF TRENTO

Development of the concept of an innovative cultural center, stakeholder engagement, strategic development, project assessment, policy analysis

01/03/2019 – 30/04/2020 London, United Kingdom

SCIENTIFIC ADVISOR FOR THE CULTURAL HERITAGE AND INCLUSIVE GROWTH REPORT BRITISH COUNCIL

Literature review, report preparation, research assessment, report revision, conceptual development

01/04/2017 – 31/10/2019 Brussels, Belgium

SPECIAL ADVISER TO THE EU COMMISSIONER FOR EDUCATION, CULTURE, SPORTS, AND YOUTH EUROPEAN COMMISSION

Policy analysis, policy advice, strategic development, report preparation, collaboration with national and regional governments, project development, public speaking, stakeholder engagement

01/09/2016 – 31/08/2018 Cambridge MA, United States

VISITING SCHOLAR HARVARD UNIVERSITY

Research, teaching, project development

01/04/2015 – 31/03/2018 Rome, Italy

MEMBER OF THE TECHNICAL COMMITTEE FOR CULTURAL ECONOMICS AND MUSEUMS MINISTRY OF CULTURE AND HERITAGE

Strategic advice, policy analysis, project evaluation

01/09/2013 – 31/10/2016 Lucca, Italy

DIRECTOR FONDAZIONE CAMPUS STUDI DEL MEDITERRANEO

Team building, team development, strategic development, innovation projects development, stakeholder engagement, research coordination, development of EU networks, EU projects design and coordination, research assessment and evaluation.

01/01/2016 – 31/08/2016 Cambridge MA, United States

VISITING PROFESSOR HARVARD UNIVERSITY

Research, teaching, project development

01/09/2010 – 31/12/2014 Siena, Italy

DIRECTOR OF THE BID FOR THE EUROPEAN CAPITAL OF CULTURE CITY OF SIENA

Team building, team development, strategic development, community engagement, stakeholder engagement, bid-book design and writing, project coordination, innovation projects development,

development of European networks, public speaking, workshop design and coordination, pitching, fund raising, financial management.

01/09/2010 – 31/08/2013 Lugano, Switzerland

INVITED PROFESSOR OF CREATIVE INDUSTRIES UNIVERSITY OF ITALIAN SWITZERLAND

Teaching, research

01/12/2010 – 31/05/2012 Ancona, Italy

PRESIDENT OF THE REGIONAL OBSERVATORY ON CULTURE REGIONE MARCHE

Strategic development, policy analysis, innovation projects development, stakeholder engagement, policy evaluation, acceleration of local businesses and startups

01/11/2002 – 31/10/2010 Venice, Italy

FULL PROFESSOR IUAV UNIVERSITY VENICE

Director, Department of Arts and Industrial Design (DADI), IUAV University, Venice (2004-2008).
Deputy Rector for Communication and Publishing, IUAV University, Venice (2003-09).

Team building, team development, strategic development, project coordination, research assessment and evaluation, strategic communication, research coordination, development of EU networks, research, teaching, students supervision

01/09/2006 – 31/01/2009 Cagliari, Italy

SCIENTIFIC ADVISOR FOR CULTURAL POLICY REGION OF SARDINIA

Policy analysis, strategic development, innovation projects development, project assessment, preparation of reports, preparation of strategic documents, stakeholder engagement

01/09/2005 – 30/06/2007 Vancouver BC, Canada

STRATEGIC ADVISOR FOR THE POWER OF THE ARTS IN VANCOUVER PROJECT VANCITY CAPITAL

Strategic development, policy analysis, stakeholder engagement, innovation projects development, report preparation, public speaking

01/11/1998 – 31/10/2002 Bologna, Italy

ASSOCIATE PROFESSOR UNIVERSITY OF BOLOGNA

Director, Graduate Program in Economics of Co-Operative Enterprises and Nonprofit Organizations, University of Bologna at Forli (2000-02).

Team building, team development, strategic development, project coordination, course design and assessment, research, teaching, students supervision

01/11/1991 – 31/10/1998 Florence, Italy

ASSISTANT PROFESSOR UNIVERSITY OF FLORENCE

Research, teaching

● **EDUCATION AND TRAINING**

01/11/1989 – 30/04/1993 Fiesole, Italy

PHD IN ECONOMICS European University Institute

Address Badia Fiesolana, Via dei Roccettini, 50014, Fiesole, Italy

01/11/1989 – 31/10/1990 Fiesole, Italy

MA IN ECONOMICS European University Institute

Address Badia Fiesolana, Via dei Roccettini, 50016, Fiesole, Italy

01/10/1983 – 11/07/1988 Milan, Italy

LAUREA IN DISCIPLINE ECONOMICHE E SOCIALI Bocconi University

Address Via Sarfatti 25, 20136, Milan, Italy

● **LANGUAGE SKILLS**

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
SPANISH	C1	C1	B2	B2	B1
FRENCH	B2	B2	A2	B1	A1
PORTUGUESE	B2	B2	A1	B1	A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DIGITAL SKILLS**

Microsoft Office | Microsoft Word | Microsoft Powerpoint | Microsoft Excel | Google Docs | Google Drive | Power Point | Internet user | WhatsApp | E-mail use | Responsibility | curious | communicating | Ability to Work Under Pressure | Empathic listener | Reliability

● **ADDITIONAL INFORMATION**

PUBLICATIONS

[**A public health research agenda for managing infodemics: Methods and results of the first WHO Infodemiology Conference**](#)

– 2021

JMIR Infodemiology 1: e30979

[**Reconstructing the Emergent Organization of Information Flows in International Stock Markets: A Computational Complex Systems Approach**](#)

– 2022

Computational Economics, advance online

[**Stress, effort, and incentives at work**](#) – 2022

Oxford Economic Papers, gpac021

[**The Role of Stress and Cognitive Absorption in Predicting Social Network Addiction**](#) – 2022

Brain Sciences, 12(5), 643

[**Cultural, Creative, and Sustainable Cities: Assessing Progress and Measurement Perspectives**](#) – 2022

Sustainability, 14(7), 4246

[**Cover effects on citations uncovered: Evidence from Nature**](#) – 2022

Journal of Informetrics 16, 2, 101293

[**A monument to whom? Artist positionality in community art-based projects**](#) – 2022

Geoforum 131, 173-184

[**Epidemic proximity and imitation dynamics drive infodemic waves during the COVID-19 pandemic**](#) – 2022

Physics Review Research 4, 013158

[**The vaccine equity crisis is a stress test for all future major environmental challenges**](#) – 2022

Science of The Total Environment 825, 154073

[**Preying on beauty? The complex social dynamics of overtourism**](#) – 2022

Journal of Economic Interaction and Coordination 17, 379–400

[**Global world \(dis-\)order? Analyzing the dynamic evolution of the micro-structure of multipolarism by means of an unsupervised neural network approach**](#) – 2022

Technological Forecasting and Social Change 175, 121351

[**Fictional Narratives as a Laboratory for the Social Cognition of Behavioral Change: My Ajussi**](#) – 2021

Humanities, 10(4), 120

[**Urban 'beautification' and its discontents: the erosion of urban commons in Milan**](#)

European Planning Studies 30, 643-662

[**Curing is Caring? Liability Reforms, Defensive Medicine and Malpractice Litigation in a Post-Pandemic World**](#) – 2022

Socio-Economic Planning Sciences 80, 101164

[**Complex Urban Systems: Challenges and Integrated Solutions for the Sustainability and Resilience of Cities**](#) – 2021

Complexity 1782354

[**Public health challenges and opportunities after COVID-19**](#) – 2021

Bulletin of the World Health Organisation 99(7):529-535

[**Emergence of knowledge communities and information centralization during the COVID-19 pandemic**](#) – 2021

Social Science & Medicine 285, 114215

[**A Glint of Lights in the Fog: Invisible Cities and the Riddles of Planning Practice**](#)

Journal of Planning Education and Research, advance online

[**Studying the COVID-19 infodemic at scale**](#) – 2022

Big Data & Society, 8(1)

[**The power of local networking: Bologna's music scene as a creative community, 1978–1992**](#) – 2022

Journal of Urban Affairs 44, 659-682

[What does Brexit mean for UK cultural and creative cities?](#) – 2021

European Urban and Regional Studies, 28(1), 47–57

[Student evaluation of teaching, social influence dynamics, and teachers' choices: An evolutionary model](#)

– 2021

Journal of Evolutionary Economics 31, 325–348

[Assessing the risk of 'infodemics' in response to COVID-19 epidemics](#) – 2020

Nature Human Behaviour 4, 1285–1293

[Effectiveness of dismantling strategies on moderated vs. unmoderated online social platforms](#) – 2020

Scientific Reports 10(1), 14392

[A framework for managing the COVID-19 infodemic: Methods and results of an online, crowdsourced WHO technical consultation](#)

– 2020

Journal of Medical Internet Research 22(6), e19659

[Maintaining content innovation in an industry with unpredictable returns: A portfolio approach to movie production](#)

– 2021

Economics of Innovation and New Technology 30, 767–785

[Well-being in life and well-being at work: Which comes first? Evidence from a longitudinal study](#) – 2020

Frontiers in Public Health 8, 103

[Participation in leisure activities and well-being in a group of residents of Naples – Italy: The role of resilience](#)

– 2020

International Journal of Environmental Research and Public Health 17(6), 1895

[Rational populists: The social consequences of shared narratives](#) – 2020

Journal of Evolutionary Economics 30, 479–506

[A missing link? Cultural capital as a source of human capital: Evidence from Italian regional data](#) – 2020

The Annals of Regional Science 64, 79–109

[Cheating, inequality aversion, and appealing to social norms](#) – 2020

Journal of Economic Behavior & Organization 179, 767–776

['There are more things in heaven and earth...' A 'narrative turn in economics?'](#) – 2020

Journal of Cultural Economics 44, 173–183

[The complex dynamic evolution of cultural vibrancy in the Region of Halland, Sweden](#) – 2020

International Regional Science Review 43(3), 159–202

[Two versions of heterotopia: The role of art practices in participative urban renewal processes](#) – 2019

Cities 89, 199-208

[Proximity effects in obesity rates in the US: A Spatial Markov Chains approach](#) – 2019

Social Science & Medicine 220, 301-311

[Optimism of the will. Antonio Gramsci takes in Max Weber](#) – 2019

Sustainability, 11(3), 688

[From Culture 1.0 to Culture 3.0: Three socio-technical regimes of social and economic value creation through culture, and their impact on European Cohesion Policies](#)

– 2018

Sustainability, 10(11), 3923

[Shakespeare in love: A fictional transliteration of the grammar of heterosexual mating](#) – 2019

Sage Open 9(1), 2019

[European Regional Development Fund and pro-environmental behaviour. The case of Italian separate waste collection](#)

– 2019

Socio-Economic Planning Sciences 65, 36-50

[Involvement in the arts and participation in cultural events – Does personality moderate impact on well-being? Evidence from the UK Household Panel Survey](#)

Psychology of Aesthetics, Creativity and the Arts, 13(3), 348-358

[Magic moments: Determinants of stress relief and subjective wellbeing from visiting a cultural heritage site](#)

– 2019

Culture, Medicine and Psychiatry 43(1), 4-24

[Gentrification as space domestication: The High Line Art case](#) – 2019

Urban Geography 40(4), 529-554

[The Lucca Comics and Games Festival as a platform for transformational cultural tourism: Evidence from the perceptions of residents](#)

– 2018

Tourism Management Perspectives 27, 162-173

[Theory of impossible worlds: Toward a physics of information](#) – 2018

Chaos 28, 055914

[The cultural implications of growth: Modeling nonlinear interaction of trait selection and population dynamics](#)

– 2018

Chaos 28, 055906

[Unraveling the space grammar of terrorist attacks: A TWC approach](#) – 2018

”, Technological Forecasting and Social Change 132, 230-254

[Folk economic beliefs as 'evidential fiction': Putting the economic public discourse back on track](#) – 2018

Behavioral and Brain Sciences 41, e159

[The meta-geography of the open society: An Auto-CM ANN approach](#) – 2018

Expert Systems with Applications 12-24

[The Topological Weighted Centroid \(TWC\): A topological approach to the time-space structure of epidemic and pseudo-epidemic processes](#)

– 2018

Physica A, 492, 582-627

[Cultural ecologies of adaptive vs. maladaptive traits: A simple nonlinear model](#) – 2018

Communications in Nonlinear Science and Numerical Simulation, 58, 92-106

[Digging deeper on 'deep' learning: A computational ecology approach](#) – 2017

Behavioral and Brain Sciences 40, e256

[Obesity as self-regulation failure: A 'disease of affluence' that selectively hits the less affluent?](#) – 2017

Behavioral and Brain Sciences 40, e127

[Good taste tastes good. Cultural capital as a determinant of organic food purchase by Italian consumers: Evidence and policy implications](#)

– 2017

Ecological Economics 141, 66-75

[Cognitive Keynesianism: Integrated Heritage Conservation as an Anti-Cyclic Policy: The Case of the Halland Region, Sweden](#)

– 2017

Journal of Cultural Heritage 27, 10-19

[What Kind of 'World Order'? An Artificial Neural Networks Approach to Intensive Data Mining](#) – 2017

Technological Forecasting and Social Change 117, 46-56

[The Essence of Smart Specialization: Local Economies as Computational Platforms](#) – 2017

Regional Studies 51(5), 814-816

[Power to the People: When Culture Works as a Social Catalyst in Urban Regeneration Processes \(And When It Doesn't\)](#)

– 2017

European Planning Studies, 25(2), 241-258

[Public Security vs. Private Self-Protection: Welfare-improving Taxation and the Social Dynamics of Fear](#)

– 2017

Journal of Conflict Resolution, 61(2), 349-371

[Top corporate brands and the global structure of country brand positioning: An AutoCM ANN approach](#)

– 2016

Expert Systems with Applications 66, 62-75

[Neighborhood effects and pro-environmental behavior: The case of Italian separate waste collection](#)

– 2016

Journal of Cleaner Production 135, 80-89

[MST Fitness Index and Implicit Data Narratives: A Comparative Test on Alternative Unsupervised Algorithms](#)

– 2016

Physica A 461, 726-746

[Location matters for Pro-Environmental Behavior: A Spatial Markov Chains Approach to Proximity Effects in Differentiated Waste Collection](#)

– 2016

The Annals of Regional Science, 56(1), 295-315

[The Contribution of Cultural Participation to Urban Well-being: A Comparative Study in Bolzano/Bozen and Siracusa, Italy](#)

– 2016

Cities, 50, 216-226

[Multidimensional Similarities at a Global Scale: An Approach to Mapping Open Society Orientations](#)

– 2016

Social Indicators Research, 128(3), 1239-1258

[Rawlsian Altruism with Perfect Discrimination Leads to Social Efficiency](#) – 2016

Journal of Mathematical Sociology, 40(1), 53-69

[Analyzing the Semantics of Point Spaces Through the Topological Weighted Centroid and Other Mathematical Quantities: The Hidden Geometry of the Global Economic Order](#)

– 2015

Computational Intelligence 31, 532-567

[Ephemeral Estimation of the Value of Art](#) – 2014

Empirical Studies of the Arts 32(1), 75-92

[Cultural Access and Mental Health: An Exploratory Study](#) – 2014

Social Indicators Research 118, 219-233

[Understanding Culture-led Local Development: A Critique of Alternative Theoretical Explanations](#) – 2014

Urban Studies 51(13), 2806-2821

[Recycling Waste: Does Culture Matter?](#) – 2015

Journal of Behavioral and Experimental Economics 55(1), 40-47

[Understanding Cultural Geography as a Pseudo-Diffusion Process: The Case of the Veneto Region](#) – 2015

Economies 3, 100-127

[Culture Driven Policies and Reevaluation of Local Cultural Assets: A Tale of Two Cities, Otaru and Yubari](#)

– 2015

City, Culture and Society 6, 135-143

[Beyond the Rhetoric of Participation: New Challenges and Prospects for Inclusive Urban Regeneration](#)

– 2016

City, Culture and Society 7, 95-100

[**Museum Environments, Visitors' Behaviour, and Well-Being: Beyond the Conventional Wisdom**](#) – 2017

Museum Management and Curatorship 32(1), 80-102

[**Smart Endogenous Growth: Cultural Capital and the Creative Use of Skills**](#) – 2014

International Journal of Manpower 35(1/2), 33-55

[**A Conceptual Regulatory Framework for the Design and Evaluation of Complex, Participative Cultural Planning Strategies**](#)

– 2013

International Journal of Urban and Regional Research 35(5), 1688-1706

[**Culture as an Engine of Local Development Processes: System-Wide Cultural Districts. II: Prototype Cases**](#)

– 2013

Growth and Change 44(4), 571-588

[**Culture as an Engine of Local Development Processes: System-Wide Cultural Districts. I: Theory**](#) –

2013

Growth and Change 44(4), 555-570

[**Wealth-sensitive Positional Competition as a Source of Dynamic Complexity in OLG Models**](#) – 2013

Nonlinear Dynamics: Real World Applications 14(1), 1-13

[**The Interaction between Culture, Health, and Psychological Well-Being: Data Mining from the Italian Culture and Well-Being Project**](#)

– 2012

Journal of Happiness Studies 13(1), 129-148

[**The Impact of Culture on Individual Subjective Well-Being of Italian Population. An Exploratory Study**](#)

– 2011

Applied Research in Quality of Life 6(4), 387-410

[**The Social Viability of Culture-Led Urban Transformation Processes: Evidence from the Bicocca District, Milan**](#)

– 2009

Urban Studies 46(5-6), 1115-1135

[**Evolutionary Selection of Socially Sensitive Preferences in Random Matching Environments**](#) – 2009

Journal of Mathematical Sociology 33(4), 241-276

[**Social preferences and private provision of public goods: A 'double critical mass' model**](#) – 2008

Public Choice, 135 (3-4), 257-276

[**Independent Artist-run Centers: An Empirical Analysis of the Montreal Non-profit Visual Arts Field**](#) –

2011

Cultural Trends 20(2), 141-166

[**Cultural Policies and Local Planning Strategies: What Is the Role of Culture in Local Sustainable Development?**](#)

– 2009

Journal of Art Management, Law, and Society 39(1), 45-64

[Global Analysis of an Expectations Augmented Evolutionary Dynamics](#) – 2008

Journal of Economic Dynamics and Control 32(12), 3877-3894

[Economic Growth and Social Poverty: The evolution of social participation](#) – 2007

Journal of Socio-Economics 36(1), 128-143

[Flexibility Choices and Oligopolistic Competition in an Evolutionary Environment](#) – 2005

Journal of Economic Dynamics and Control 29(10), 1643-1671

[The emergence of deontological codes in public administration](#) – 2002

Journal of Mathematical Sociology 26(4), 271-307

[Norms of Cooperation in a Game of Partnership](#) – 2001

Computational and Mathematical Organization Theory 7(3), 233-266

[An arts-literacy intervention for adolescent depression and anxiety symptoms: Outcomes of a randomized controlled trial of Pre-Texts with Kenyan adolescents](#)

– 2023

eClinicalMedicine, online first, 102288, 2023.

[Searching for meaning in a post-scarcity society. Implications for creativity and job design](#) – 2023

Frontiers in Psychology 14: 1198424, 2023

[Cultural, creative and complex: A computational foundation of culture-driven urban governance](#) – 2023

Cities, 140: 104437, 2023

[Editorial: Public health policy and health communication challenges in the COVID-19 pandemic and infodemic](#)

– 2023

Frontiers in Public Health 11: 1251503, 2023

[Measure for measure: Effects of money exposure, reward size and loss aversion on cheating](#) – 2023

Current Research in Behavioral Sciences, 4: 100110, 2023

[Self-interest, prosociality, and the moral cognition of markets. A comparative analysis of The Theory of Moral Sentiments and The Wealth of Nations](#)

– 2023

Rationality and Society, 35(4): 502-524, 2023

[The Globalized and Changing Landscape of the Arts: The Era of Post-Pandemic and Civil Unrest](#) – 2024

In The Oxford Handbook of Arts and Cultural Management, Chapter 45, Oxford University Press, 2024

[Exuberance by design? Hying cryptocurrencies markets through token underpricing](#) – 2023

Economics of Innovation and New Technology, Latest articles, 2023

[Commentary — Much ado about something else: Donald Trump, the US stock market, and the public interest ethics of social media communication](#)

– 2023

International Journal of Business Communication, online first publication, 2023

[**Mind-stimulating leisure activities: Prospective associations with health, wellbeing, and longevity**](#) – 2023

Frontiers in Public Health 11: 1117822, 2023

[**The political economy of big data leaks. Uncovering the skeleton of tax evasion**](#) – 2023

Chaos, Solitons and Fractals 168: 113182, 2023

[**Proactive vs. reactive country responses to the COVID-19 pandemic shock**](#) – 2023

PLoS Global Public Health 3(1): e0001345, 2023

[**Monetization in online streaming platforms: An exploration of inequalities in Twitch.tv**](#) – 2023

Scientific Reports 13: 1103, 2023

[**The link between reported cases of COVID-19 and the Infodemic Risk Index: A worldwide perspective**](#) – 2023

Frontiers in Sociology, 7: 1093354, 2023

[**The resilience of the multirelational structure of geopolitical treaties is linked to colonial world order and offshore fiscal havens**](#)

– 2023

Complexity, 5280604, 2023

[**Are cultural cities always creative? An empirical analysis of culture-led development in 190 European cities**](#)

– 2023

Habitat International 132: 102739, 2023

[**The self-control vs. self-indulgence dilemma: A culturomic analysis of 20th century trends**](#) – 2022

Journal of Behavioral and Experimental Economics 101: 101946, 2022

[**Toward a precision, complexity-informed cultural policy design: Structural bottlenecks to culture-led development in Skaraborg, Sweden**](#)

– 2023

Communications in Nonlinear Science and Numerical Simulation 116: 106886, 2023

[**A nonlinear, data-driven, ANN-based approach to culture-led development policies in rural areas: The case of Gjakove and Peć districts, Western Kosovo**](#)

– 2022

Chaos, Solitons and Fractals 162: 112439, 2022

[**Experts vs. policymakers in the COVID-19 policy response**](#) – 2022

Journal of Economic Behavior and Organization, 201: 22-39, 2022